



UNIVERSITÀ DEGLI STUDI DI CASSINO E DEL LAZIO MERIDIONALE
DIPARTIMENTO DI LETTERE E FILOSOFIA

liber

3rd International Summer School
June 26th to 30th, 2017

Trends in Manuscript Studies

Sources, Issues and Technologies

Cassino – Montecassino (FR - Italy)

Under the auspices of
the Abbey of Montecassino

Laboratorio **LIBER**. Libro e ricerca

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ABOUT

Liber International Summer School

The University of Cassino and Southern Lazio, in cooperation with the Abbey of Montecassino, is pleased to announce the organisation of its third Summer School for the benefit of master and PhD students, scholars, librarians and other experts or interested persons working with medieval manuscripts and early printed books.

The School aims to provide an updated vision of research trends and achievements in the fields of Greek and Latin manuscript research, with a particular focus on the manuscripts preserved in Montecassino. The School will also offer a chance for participants to discuss their own research projects with some of the world leading experts in manuscript studies. The rich programme includes a guided tour to the Abbey of Montecassino, renowned for its abundance of medieval manuscript treasures.

The School will take place in Cassino (Frosinone, Italy). Each session at the University of Cassino will be followed by a visit to the Archive of Montecassino, where a selection of manuscripts related to the session's topic will be presented and analysed. Participants will be invited to contribute to the analyses. The lectures will be given in English and Italian.

The number of participants is limited to twenty five. The course will only be held if a minimum of twelve students register for participation.

Pre-registration is free. Please complete the enclosed form and send it by e-mail to liberschool@unicas.it before March 31, 2017. All candidates must submit a brief curriculum (education, work or research experiences, and a list of publications if available) and are expected to possess a basic knowledge of Latin, Latin Paleography and Codicology.

If the pre-registrations exceed the number of 25, the Organising Committee will make a selection based on the candidates' academic qualifications and research excellence (Master, PhD, publications, participation to research projects etc.). In case of equal merit, preference will be given to the youngest candidate.

By April 30, 2017, all the accepted candidates will receive a confirmation notice by e-mail, along with further information to complete the registration process.

The registration fee amounts to € 250, including admission to all of the conference's sessions and visits, course materials, transportation to the Abbey of Montecassino, a *Welcome Dinner* on Monday 26th June and a *Brindisi* on Thursday 29th June, 2017. The fee is to be paid after the confirmation of acceptance has been received.

All participants will be issued a certificate of participation.



WHO

Liber International Summer School

Organising Committee

Roberta Casavecchia, Edoardo Crisci, Paolo De Paolis,
Sebastiano Gentile, Marilena Maniaci, Giulia Orofino,
Nicola Tangari

Organising Secretariat

Antonia Cerullo
Angela Cipriani

Information: liberschool@unicas.it

SCHOOL PROGRAMME

Liber International Summer School

Mon, June 26th 2017

WELCOME AND INTRODUCTION

University of Cassino

16,30-17,30

Welcome and infos

17,30-19,00

INTRODUCTORY CONFERENCE

Medieval Libraries. Sources, History, and Public
(9th-15th Century)

(Donatella Nebbiai)

19,30 – **Welcome dinner**

Tue, June 27th 2017

MONTECASSINO AND ITS TREASURES

Abbey of Montecassino

9,30-12,30

*Visit to the Abbey: the Museum, the Library
and the Archive of Montecassino*
(dom Mariano Dell'Omo osb)

13.00-15.30 – **Lunch and free time**

CODICOLOGY, MANUSCRIPT DESCRIPTION, DECORATION AND ILLUMINATION

University of Cassino

15.30-17.00

Codicology and Manuscript Description
(Marilena Maniaci)

17.00-17.30 - **Coffee break**

17.30-19.00

Manuscript Decoration and Illumination
(Giulia Orofino)

Wed, June 28th 2017

CODICOLOGY, MANUSCRIPT DESCRIPTION, DECORATION AND ILLUMINATION

Archive of the Abbey of Montecassino

9.30-11.00

Codicology and Manuscript Description
(Marilena Maniaci)

11.00-12.30

Manuscript Decoration and Illumination
(Giulia Orofino)

13.00-15.30 – **Lunch and free time**

LATIN GRAMMAR MANUSCRIPTS HUMANISTIC AND RENAISSANCE MANUSCRIPTS

University of Cassino

15.30-17.00

Latin Grammar Manuscripts
(Paolo De Paolis)

17.00-17.30 – **Coffee break**

17.30-19.00

Humanistic and Renaissance Manuscripts
(Sebastiano Gentile)

Thu, June 29th 2017

LATIN GRAMMAR MANUSCRIPTS HUMANISTIC AND RENAISSANCE MANUSCRIPTS

Archive of the Abbey of Montecassino

9.30-11.00

Latin Grammar Manuscripts
(Paolo De Paolis – Maddalena Sparagna)

11.00-12.30

Humanistic and Renaissance Manuscripts
(Sebastiano Gentile)

13.00-15.30 – **Lunch and free time**

HOMILIARIES, LITURGICAL AND MUSICAL MANUSCRIPTS

University of Cassino

15.30-17.00

Homiliaries at Montecassino
(Roberta Casavecchia)

17.00-17.30 - **Coffee break**

17.30-19.00

Liturgical and musical manuscripts
(Nicola Tangari)

Fri, June 30th 2017

THREE MANUSCRIPTS: PALEOGRAPHY, TEXTS, LITURGY AND MUSIC

Archive of the Abbey of Montecassino

9.30-12.30

Texts and Liturgy
(Roberta Casavecchia)

Latin Paleography
(Marco Palma)

Music and Liturgy
(Nicola Tangari)



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